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MacLeish To Appear January 17

Archibald MacLeish, Pulitzer prize-winning poet, well known writer and public figure, and Harvard Professor, will give a program of his own works in Mead Chapel January 17, 1950, at 8.00 p.m. Mr. MacLeish will come to Middlebury College as guest speaker for the Abernethy library's annual anniversary of its founder's birthday. Each year a writer of distinction is invited to address the College upon this occasion.

Mr. MacLeish's public career has been a distinguished one. He has been Librarian of Congress, Assistant to the Secretary of State, Assistant Director of the Office of War Information, and an Executive board member of UNESCO.

As a writer, Mr. MacLeish is keenly aware of the main currents of the age, with no sign of the ivory tower in his work. His poetry contains three elements distinctive to itself, each one of significance. His deep awareness of prehistoric beliefs revealed in the *Golden Bough* is shown notably in such poems as "The Pot of Earth," but runs through much of his work. His utterance of contemporary man's dilemma is found in "The Hamlet of A. MacLeish," "Frescoes for Mr. Rockefeller's City" and "Land of the Free"; and his vivid bringing to life of American tradition in such a work as "Conquistador," characterized by Louis Untermeyer as "the most eloquent saga-poem of this generation."

Speakers invited in the past to address the College upon this anniversary include Stephen Vincent Benet, Christopher Morley, Dorothy Canfield Fisher, Van Wyck Brooks, and Robert Frost.

Prof. Harry M. Fife

Prof. Harry Moore Fife, head of the Middlebury economics department, died suddenly at his home yesterday morning. He was fifty-eight.

Born in Canaan, Nova Scotia, Professor Fife received his bachelor's degree from McGill University in 1921 and a Master of Arts degree from Harvard in 1922. He joined the Middlebury faculty in 1925 as associate professor of economics, and a year later was appointed professor of economics.

He leaves two sons, Harry, Jr., a college student, and James Fife of Middlebury; two daughters, Mrs. Doris Fife McGowan of Claremont, N. H., and Mrs. Nona Fife Peck of Brandon; four brothers and two sisters. His wife, Ella Sanford Fife, died in September of last year.

Funeral services for Professor Fife will be held at 2.30 p.m., Saturday at the Congregational Church, Middlebury. Rev. Walker T. Hawley, pastor of the church, will officiate. Burial will be in the West Cemetery.

"Life With Father" To Play 2 Nights

Life With Father, this year's Carnival play, will be produced two nights, instead of one, William J. Martin, director, has announced. Two performances will accommodate the large Carnival crowds, and enable those who would not be able to see it on Thursday because of Carnival preparations an opportunity to see the production on Wednesday.

Life With Father set a Broadway record, playing for seven years. Because of its high humor the play would start Carnival off in high spirits.

Although the play is still in the early stages of rehearsal, the set is nearly completed. The stage will be divided into two parts, the living room and dining room of the home of Clarence Day, a prosperous New York broker of the 1880s. The conflict arises from the problem of who shall rule the Victorian roost, the explosive Clarence or his wife Vinnie. Four red-headed sons, servants and visitors complicate the situation.

Tickets for the production are not included in the combo Carnival ticket, but will go on sale at a date to be announced.

Editors, Announce Fall Issue For 'Sesquicentennial Kaleid'

The *Sesquicentennial Kaleidoscope*, commemorating Middlebury's 150 years, will be distributed next fall immediately prior to "Sesquicentennial Week-end," September 29-30, instead of this spring as is usual, it was decided at a meeting of the Board of Editors last Friday, January 6. Actual day of distribution will probably be September 28 although the yearbook may be made available earlier in the week.

Books will be mailed to this year's seniors and to alumni subscribers in time for them to receive the book before the celebration in case they are planning to return for the week-end. Or, if they wish, books will be held here for them to pick up. Copies of the anniversary annual will also be on sale during the week-end. Alumni are being notified of the change by letter.

The decision to change the time of distribution was made because of the tremendous task involved in the compilation of material for this special issue and, moreover, so that the book would come out at the most appropriate time, namely, during the celebration of Middlebury's 150 years.

The sesquicentennial celebration will consist mainly of a symposium on September 29, the title of which will be *The Future of the Independent Liberal Arts College*, and a convocation to be held the next day. This week-end will also be the annual "Homecoming Week-end," the main feature of which will be the Middlebury-Wesleyan football game at Porter Field.

Fall distribution of the *Kaleidoscope*

(*Continued on page 3*)

New Concert Band To Sponsor Dance On Saturday Night

An All-School dance, sponsored by the newly organized Middlebury concert band will be held this Saturday, January 14 in McCullough Gymnasium to raise funds for the band's music and transportation during the coming year. Music will be provided by the Black Panthers, and the highlight of the evening will be the selection of a Band Sweetheart from among the co-eds present. Admission will be $1.20 per couple, tax included.

The new concert band under the leadership of Robert Allee has been reorganized from the Middlebury Band, formerly active only during the football season.

Band Director Allee, a newcomer to Middlebury, studied music at Drake University, Iowa, and played with the Drake Civic Symphony Orchestra. During the war, Mr. Allee played with several Army bands. The director is now vice-chairman of the Rutland division of the recently organized Vermont Conservatory of Music, and is serving as instructor of brass instruments.

The revamped College Band has scheduled a busy spring schedule of concerts as well as two chapel performances here in Middlebury. They plan to play under the auspices of the Vermont Conservatory of Music in both Burlington and Rutland, and have a combined concert-picnic with the Springfield City Band early in the spring.

A council of four band members has been formed to assist Director Allee. Elected to serve on the Band Council are Roland Coates '51, business manager; Frank Churchill '52, assistant business manager; Anne-Marie Kearney '52, secretary and librarian; and Elizabeth Darling, assistant librarian. Irv Farrar '50 has been appointed student director.

Essay, Short Story Contest Announced

***Frontiers* and the English Department have announced joint sponsorship of a Short Story Contest and an Essay Contest. Prizes, available as the result of an anonymous gift, will be: $20, first prize, and $10 second prize in each contest. All students except those now on the *Frontiers* staff are eligible to enter either or both contests.**

Stories and essays will not be limited as to form or content, but a minimum of 1,500 words will be required in each case.

The staff of judges which will include both faculty members and staff members of *Frontiers*, will be announced in a later issue of *Campus*. The deadline, which will be after the spring recess, will also be announced definitely at that time.

King, Queen Candidates, Winter Carnival Program Announced By Chairman

Weekend Social Events, Sports Activities Outlined

The program for the 1950 Winter Carnival has been announced by the Carnival co-chairmen, James D. Ross '51 and Doris W. Gould '50.

The week-end's activities will start Thursday at 2.30 p.m. with the Women's Downhill at Breadloaf followed by a hockey game in the Memorial Field House at 3.30 and the Ice Show and Coronation at 7.00. The Middlebury Players wil give *Life With Father* both Wednesday and Thursday at 8.30 p.m. in the High School Auditorium. Friday morning at 9.30 both the Men's Downhill and the Women's Slalom will be run at Breadloaf with the Men's Cross-Country at 2.30 followed by a hockey game at 3.30 at the Field House. The Carnival Ball will be held Friday night in the Memorial Field House. Saturday the Men's Slalom will take place with noon meal served at Breadloaf. This is included in the price of the combo ticket. The Klondike Rush will be held in the Memorial Field House Saturday night at 9.00. Buses will provide transportation up the mountain on Thursday, Friday and Saturday.

Six of the men's teams to compete in the I. S. U. meet have been chosen. These are Middlebury, St. Lawrence, Dartmouth, New Hampshire, Maine and McGill. Five more will be chosen after the meets held on February 11 and 12. The women's teams competing are Middlebury, McGill, New Hampshire, Skidmore, St. Lawrence, Syracuse and UVM. One more is to be chosen.

The judges for the meet are Erling Heisted, Alf Helvorsen and Fred Hansen. Plans are underway to give a banquet at the Middlebury Inn for the men skiers, the coaches, the press and officials.

Richard D. Whittinghill '52 won the prize for the combo ticket design with the help of George A. Shumway, Jr. '50. The combo ticket which includes everything except the Carnival Ball, will be priced at $4.00 with a special price of $3.30 for Mountain Club members.

(*Continued on page 5*)

Twelve Seniors Chosen As Royalty Candidates

Twelve seniors were nominated in the poll taken in Chapel as candidates for King and Queen of Winter Carnival: George S. Conomikes, Paul G. Kailey, Bard E. Lindeman, C. Irving Meeker, Frederick F. Neuberger, James F. Newman, G. Valerie Field, Marilyn A. Marvin, Anne E. Meyer, Lois J. Rapp, Margaret A. Stearns, and Nancy B. Vogt.

A second ballot, to be taken in Chapel about the first week in February, will decide the King and Queen. The remaining candidates will be members of the royal court. Coronation of the pair will take place at the Carnival Ice Show.

All candidates have been active in campus life. George Conomikes is co-chairman of the Middlebury Conference and former *Campus* business manager, while Paul Kailey is captain of Middlebury's ski team. Bard Lindeman, captain of the 1949 football team, is secretary-treasurer of the Blue Key, a member of Waubanakee and former *Campus* sports editor. Irv Meeker is president of the Men's Undergraduate Association, captain of the indoor track team, and a member of Waubanakee. Fred Neuberger is known for his slalom and downhill skiing, while Jim Newman is Middlebury's finest cross-country runner, and a member of the Men's Athletic Council.

Queen candidate Val Field is former secretary of the Flying Club and is active in the club this year. Marney Marvin is president of Mortar Board and was secretary of the Women's Assembly last year. Anne Meyer is president of the Women's Assembly and former managing editor of the *Campus*, while Lois Rapp is president of the Women's Athletic Council. Peg Stearns serves as Chief Justice of Student Union of which she was vice-president last year. Nancy Vogt was last year's Junior Week-end Queen and is active in Players.

Bach Aria Group To Give Program February 2

The Bach Aria Group under the direction of William H. Scheide will present its second program at Middlebury on February 2 at 8.15 p.m. in Mead Memorial Chapel. The program will be the third in the 1949-50 Concert-Lecture Series.

The group was founded three years ago by Mr. Scheide for the purpose of presenting a repertory drawn from Bach's less familiar works, particularly arias from the cantatas. Though most of these works were neglected after a few performances during Bach's own lifetime, they contain an inexhaustible treasury of music remarkable for melodic qualities, beauty and variety.

The group places instrumental and vocal soloists on an equal footing in what is basically a chamber music organization, removing the cleavage created by Romanticism between vocal and instrumental music. The piano and cello are used in all concerts to provide the continuo or accompanimentas in Bach's day.

Instrumentalists of the group have performed in key first choir positions under such renowned conductors as Fritz Reiner, Leopold Stokowski, Arturo Toscanini, Dmitri Mitropoulis, and others. This year the Bach Aria Group is presenting a series of concerts in Carnegie Hall in New York.

Photo by Alton Taube

Bach Aria Group. Left to right: Sergius Kagen, piano; Robert Harmon, tenor; Margaret Tobias, alto; Jean Carlton, soprano; Norman Farrow, bass-bassoon.

Members of the group included in addition to the director and founder are Julius Baker, Robert Bloom, Jean Carlton, Norman Farrow, Bernard Greenhouse, Robert Harmon, Sergius Kagen, Margaret Tobias, and Maurice Wilk.

Mid-Year Degrees For Twenty-Three

Twenty-three senior men and four senior women are to be graduated at the end of this semester with the degree of Bachelor of Arts. In addition two graduate students will receive the degree of Master of Arts and seven students now attending other institutions will receive Middlebury's Bachelor of Arts degree.

There will be no ceremony for these students but they will have their diplomas mailed to them and may participate in the graduation exercises in June if they wish.

Candidates for Master of Arts degree are Earle L. Hutchinson and Beatrice M. Salois.

Candidates for Bachelor of Arts degree are Wendel H. Agne*, Donald H. Baker, Roger L. Beach, John G. Bolos, Harold T. Brew, Charles D. Burt, G. Robert Buttrick*, Henry W. Caswell, Noel C. Galen*, Homer A. Gray, Jr., Alfred P. Haft, Jr.*, Richard S. Haseltine, Robert C. Hope, Richard B. Hunt, Ernest L. Hunter, Jr., and James Karney.

Also Robert P. McCarthy, James H. McCornack, Thomas W. Metcalf, Conrad F. Metcalfe, Everett G. Painter*, Robert M. Rauner, Oliver Richson, David G. Ryan*, Kenneth J. Simendinger, T. Philson Turnbull, Edward B. Valpy, William O. Wallace, Frank J. Wurm, Cynthia H. Buehr, Beverley A. Clark, Mary C. Fisher, Margaret M. Muessel*, and Susan B. Zatz.

* *Not here.*

Present Middlebury Curriculum Has Checkered History

By Dean W. Storrs Lee

To keynote the first issue of the sesquicentennial year, the CAMPUS *asked Dean W. Storrs Lee for an article surveying a phase of Middlebury's 150-year history. Dean Lee, author and Middlebury historian, contributed this account of the vicissitudes of the college curriculum.*

Over the period of one hundred and fifty years Middlebury has tried just about everything in the books by way of curricular experimentation. In fact anyone intent on indulging in a new educational venture would do well to check through the College records to discover how it did or didn't work at Middlebury.

The experiments run all the way from a tight curriculum required of every student to one plan in which a student was on his own and didn't have to go to any classes at all. The tutorial system has been tried, and the lecture system with classes so large that Mead Chapel had to be used to accommodate the class. Long before anyone heard of Bennington or Goddard, Middlebury arranged to have students take the winter term off for work. A French School was started—and abandoned—at Middlebury, generations before the present one was "originated." The curriculum has wandered off the beam from time to time into professional training like engineering, medicine, the ministry and teaching, and usually come back for a bumpy, but safe landing in the home field of liberal arts. Even Harvard's new idea of a core curriculum is very old stuff at Middlebury; for the best part of a century the College curriculum consisted of little but core.

The Classic Core

The whole aim and purpose of Middlebury education has changed so marvelously in one hundred and fifty years that the average graduate in the mid-1900s would have as much chance of surviving the entrance examination given to freshmen in the early 1800s as a Phi Bete football team would have at the Rose Bowl. Anyone presenting himself for matriculation in those early years had to know more about Greek and Latin than a freshman in English 10 now knows of his native tongue. He had to be able to speak Latin fluently and write Latin with facility, and he had to be able to read his New Testament in Greek as well as he could read his Old Testament in English. Greek was so much taken for granted as an entrance requirement that beginner's Greek wasn't even introduced until 1909. His grounding in Mathematics and Protestant principles was assumed as well as examined.

The whole curriculum was built up from these prerequisites. Everyone took the same four-year course: Greek, Latin, Mathematics, History, Geography, Natural Philosophy, Astronomy, Rhetoric, Law, Logic, Metaphysics and Ethics. There was no need for departments, for every professor might be called upon to teach any or all of the subjects.

During the early years there were few departures from the prescribed core, though Middlebury was one of the first American colleges to introduce an elective in a modern language. German was taught with such success in 1821 that tutoring in French, Spanish, Hebrew and Italian were added before the end of the decade. They were soon dropped, however, as infringements on the prescribed academic program.

Departments, as such, did not come into their own until the last quarter of the century, and a good many of those that have since put in an appearance have been shortlived. The departments now in the catalogue had birthdates as follows:

Philosophy	1882
Mathematics	1882
English	1885
Chemistry	1894
German	1908
History	1908
Physics	1908
Biology	1908
French	1909
Home Economics	1911
Fine Arts	1913
Music	1913
Political Science	1913
Physical Ed. (Men)	1915
Economics	1915
Spanish	1919
Physical Ed. (Women)	1922
American Literature	1923
Geology and Geography	1925
Sociology	1925
Italian	1925
Education and Psychology	1926
Contemporary Civilization	1936
Classics	1942
Russian	1943
Religion	1944

This listing, however, gives entirely the wrong impression. The youngest department actually is the oldest subject taught. *Latin* and *Greek* came in as departments in 1908, and were incorporated into the *Classics* thirty-four years later, but they were the mainstay of the curriculum for a century before it was necessary to departmentalize them. Most of the other subjects have been shifted around among departments with other names on the tentative whim of faculty, presidents, trustees and ambitious department heads. The mortality list of departments is almost as long as the list extant, including such fields as *Astronomy, Drama, Engineering, Ethics and Political History, Constitutional and International Law, Civics and Economics, Language and Literature, Biblical Literature, Ancient Languages, Natural History, Romance Languages, Pedagogy, Household Chemistry, Chemistry and Natural History.*

Between the lines of the records, one can read of bitter interdepartmental wrangles that make UN arguments seem amicable. *Economics* is one of the better examples. For years it was an orphan tossed around from department to department. It had to have a spouse, and no one could decide which was the most fitting—*Political Science, Ethics* or *History.* Its temporary bride usually depended on the qualifications or convictions of the professor who sponsored it. From 1882 to 1886 it was paired off with *Ethics and Political History;* from 1886 to 1887 with *Law;* from 1887 to 1890 with *Civics and Economics;* from 1890 to 1908 with *History and Political Science;* from 1908 to 1909 with *Political Science;* from 1909 to 1913 with *Political and Social Science;* from 1913 to 1915 with *Economics and Social Science,* and finally during the First World War, *Economics* divorced them all and settled down for a pleasant career of bachelorhood.

Middlebury Minus Muscles

Physical Education suffered almost as many growing pains. For years no one wanted to admit that the student *body* needed exercise. Back in 1814 one frustrated potential athlete grumbled: "A large proportion of the students think it an almost unpardonable sin even to play ball. They would nearly as soon be caught in the highway-robbery, or setting fire at midnight to arsenals, as in devoting their time to playing ball. More than one-half are professors of religion in the institution." In 1830 athletics was confused with manual training and a "Mechanical Shop" was constructed in place of a gymnasium to promote "exercise for the preservation of health." But when the women first became interested in physical education they went to town by disguising their exercise in art. Their department was named *Physical Education and Art,* and the Dean of Women herself taught a course described as "The social acts, the festival, music, poetry, their developments as modes of expression," illustrated with "practical exercises in the gymnasium. Required of all freshmen and sophomores."

The genealogy of some departments has to be traced through a maze of ancestors among which illegitimacy and incest were rampant. *Sociology* emerged in 1925 as a healthy infant, having been sired and grandsired jealously for almost half a century by the departmental cousins: *Economics, Economics and Social Sciences, Political and Social Sciences, Dramatic and Social Arts, Physical Education and Art, Political Science, History and Philosophy.*

A Spree in Specialization

Excursions into professional training have been as colorful, but far too complicated to explain in one feature article. For years Middlebury existed primarily to prepare students for the Protestant ministry. It has operated medical schools, and tried to operate a music conservatory. About 1913 *Engineering* took over, and a total of twenty-one courses were offered in the two sections of the Department: Civil and Sanitary Engineering, and Mechanical and Electrical Engineering. Courses were offered in everything from Applied Hydraulics and Railroad Engineering to Topography and Thermodynamics. The spree in Engineering lasted just one year and in 1914 the Department was dropped entirely. In the meantime a Department of *Pedagogy for the Training of High School Teachers* sprang up, and this all but expanded into a Vermont Teachers College owned and controlled by the State of Vermont.

Failure of an Experiment

If students from time to time despair over what courses to take, they should not be dismayed, for faculty and administration have had the same experience in deciding what courses to give and how to give them. In 1926 the Curriculum Committee came up with an idea for "independent study," under which a senior could give up going to classes and work out his own academic salvation for a year, with the proviso that "upon completion of their year's work said students shall be subjected to a comprehensive oral, or oral and written, examination by a Committee of the faculty consisting of the adviser, as chairman, and two others invited by him to act as examiners." Seven students applied. One was accepted for a trial run. The plan suffered an immediate and natural death. Comprehensive examinations were considered an adequate substitute.

Through all the vicissitudes Middlebury has managed to survive as a liberal arts college—with relatively little core, not too thick a skin, and a moderate amount of polish. But based on the experience of fifteen decades, a turn for the worse could be taken at any moment, and before the bicentennial is reached we may complete the cycle and all be talking Latin and Greek again—or even Russian.

MIDDLEBURY CAMPUS

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Another Page

For the college student whose memory spans barely two decades, the early years of the present century seem remote in time and of passing interest. It is worth noting however, that probably in no previous half century has the world or a country changed so much.

Attainment of the 50-year mark has provoked an inclination toward review and retrospection, encouraged by the publishing interests and shared by those whose memories cover the period. An unillusioned look at the recent past shatters complacency, if, indeed, real complacency is possible in the mid-twentieth century.

Statistically, America's 50-year record is astonishing. Population has doubled, production figures have been multiplied, and the infallible indexes testify that no nation has ever been wealthier, better housed or better fed. But, as the lines on the graphs go higher, the problems seem to grow bigger.

Most survivors of the first five decades suffer pangs of nostalgia when they recall the comparatice serenity and certainty of the years before the First World War. The United States had won a second class war with Spain, and showed promising signs of emerging from national adolescence. With its entry into the First World War, the U. S. lost its traditional and comfortable isolation. Despite a decade or so of ostrichlike reluctance to acknowledge it, the nation was committed to a new international role.

During the boom years of the incredible twenties, "The Lost Generation," Henry Ford, the bears and bulls and all they stood for wrought great changes which shaped a new American society. Today's collegian is inclined to regard the age of the "flapper," the Charleston and the Volstead Act as a half-legendary era when the nation took a decade-long fling, but history, in the current post-war decade, is, in a number of significant instances, repeating itself.

The freewheeling twenties ended with the crack-up in 1929. America's economy hit the skids and colleges and their students sounded Depression depths with the rest of the nation. In the prosperous and excessively optimistic twenties, the university product frequently headed for a brokerage firm and landed a bond salesman's job. In the rocky, early years of the thirties when bread lines and bonus marches were common social events, the bright young man who managed to make it through college, often became a junior braintruster with the government whose triple-lettered agencies were going where government had never gone before. Today's graduates, intent on salary and security are turning up in large numbers in the front offices of the large corporations. These are of course, glittering generalities but contain elements of accuracy which provide a key to the spirit and attitudes of the decades.

Today's collegians have had no acquaintance with the never-never land of "normalcy." They were children of the Depression years, grew to adolescence in times of chronic crises, and many of them were mixed up in the war. Now they hold membership in the group loosely termed the "Post-War Generation."

They live in an era of bigger, blacker, more ominous headlines. It is an era of intense specialization and an ever-accelerating tempo of life. It is an age of "big business," "big labor," "big government," and high pressure in every field. It has aptly been called the "Age of Anxiety" and the "Aspirin Age."

Abroad, America is embroiled in a conflict of perhaps irreconcilable ideas. American colleges must produce the brains and leadership to utilize the wealth and power of this nation wisely and in the interests of peace. It is a truism that many nations look to the U. S. for guidance and help, and that if American initiative, courage and faith fail the world we know may end. That end would probably come, contrary to Mr. Eliot, not with a whimper but a bang.

This generation inherited the last war and is stuck with the job of keeping the peace. Their's is the next move.

Letters To The Editor

To the Editor:

A recent talk that I remember giving with pleasure in Chapel brought such varied and amazing reactions on the part of the audience that I beg leave of you to state any intent in giving it.

Frankly, it had no purpose whatsoever, other than constructively to connect certain works of man; great architecture and moral poetry.

No satire was intended. Sadly, however, its reception revealed an inability to grasp relationships between design and the material of knowledge. This weakness in our national education has been thoroughly deplored by others more competent, but permit me—Little fragrant isles of facts guarded by threatening reefs, handsome and half-gorged 19th Century banquets, a collection of travel pictures from a cruise with a student in the center of every one of them. Let me now return, somewhat bruised, to the sanctuary of my own pigeon-hole.

ARTHUR K. D. HEALY.

To the Editor:

How unfortunate it is that the freshmen and sophomores were somehow or other deprived of the privilege of hearing Mr. Healy's chapel talk, which met with such warm approval and almost universal appreciation in junior-senior chapel. I am not aware of the circumstances which prevented his speaking on the following day, . . . perhaps such matters are not for our ears . . . but I would like the freshmen and sophomores to know that they have missed what may well prove to be the most significant, moving, and worthwhile daily chapel program of the year.

Splenetically yours,
BRUCE E. BURDETT '50

To the Editor:

Frontiers examined for its poetic qualities:

Is maturity obscurity?
Two rebuffed poets,

FRANCES H. MACRAE '52,
JOAN C. WEBER '52.

To the Editor:

The latest issue of *Frontiers* has created quite a stir of indignation in many quarters of our little success factory. One might trace this feeling of resentment to the Editor's Preface stating the purpose of the issue. Frankly, I disagree with the cryptic B.Z.F. and S.F. when they state: "Only one-half of one per cent has produced work which we found to be of a sufficient degree of maturity to be acceptable for publication."

I would like to ask both of these gentlemen whether this literature is representative of the college and its literary taste. Frankly it seems to be the chortling of a few individuals that one usually finds in the rear echelon of a cocktail party—a group that owes its existence to agreement on points and positions of non-conformity that set them off from the common man.

Gentlemen, you speak of intellectual maturity, yet I find a great deal of adolescence in your writings. I would suggest a developing of the whole intellect rather than an emphasis upon the narrow area you trod.

You remind me of tightrope walkers inching your way across a wire, trying to maintain your balance, but always in fear of falling off into space—a space occupied by common man.

In conclusion, this literary magazine supposedly is published for the enjoyment of Middlebury College students and should therefore be representative of their tastes and desires.

If you consider the latest issue of the "Pink Pamphlet" the type of literature Joe and Betty College read for their intellectual maturity—then I suggest you pray the college continues to subsidize your magazine, for it will undoubtedly be a long battle.

JOHN R. MULROY '50

German Professor On Visa, No Stranger Here

By Leonard S. Inskip '51

To replace sabbatical-bound Professor Neuse, Middlebury College was fortunate in securing the services of Willy Bloch, a native German. In 1945, Bloch had written Neuse, his old friend and classmate in pre-Hitler Berlin, inquiring about emigration possibilities. Neuse replied, offering Bloch an instructor's position here during his sabbatical. Bloch arrived in New York on October 14, and relieved Neuse on the following day.

Bloch, who studied at Berlin and Breslau, getting his degree in 1922, was drafted into the German army in both wars. He was discharged in 1918 after being wounded at Chateau-Thierry. In 1939 he was recalled from his high school teaching position to serve as a paymaster and later an interpreter in an occupation unit. Seized by the advancing Russians, he was discharged a few months later because of poor health and age (he is now 51).

Coming to America has given Bloch an opportunity to renew many war-disrupted friendships. While en route here he dropped in on Parisian friends who greeted him with the traditional hug and kiss. During the war these very-surprised Parisians (they had given him up for dead) had sent letters to him via Berlin-bound slave laborers, who delivered them to his family in the Reich's capital.

Another friendship was renewed through the aid of Danish Bowdoin Plan student, Hans Jespersen. Bloch's letters from Germany to his Danish friends in 1945 and 1946 had gone unanswered, it seems, because of the stigma attached to these early post-war years to any Dane friendly to Germans. But with Jesper-

(*Continued on page 3*)

Kaleidscope

(*Continued from page 1*)

will also enable the *Kaleid* to cover the entire college year, something no other *Kaleid* has ever been able to do, to the knowledge of the present editors. More particularly pictures of the commencement exercises of this year's senior class—the graduating class of Middlebury's 150th year—will also be included in the book (which, according to the editors, should compensate for the fact that they will not get the book until after they graduate).

Usually, final deadlines prevent the staff from including any events of the current year past Winter Carnival, and so past staffs have had to use photos of the previous spring to represent this part of the year. Thus, fall distribution will add three months, one third of the college year, of "new life" to the book.

Kriptin
New Relief
For Colds
at the
PARK DRUG STORE

German Favors European Union

(*Continued from page 2*)

sen's help and the fact that war-created tensions have diminished, the correspondence between Bloch and his Danish friends has been resumed.

And, finally, just last Saturday as this article was being written a telegram came in from another friend, a Jewish refugee, whom Bloch had not seen or heard about since the friend fled the Nazi regime. Bloch, upon arrival in this country, placed an ad in *Der Aufbau* (a refugee paper in New York) in an attempt to locate his old friend. The telegram meant that a knot broken by the Nazis would soon be retied.

Wants to Stay

But for a man who a few short years ago languished in PW cages, sick and down to 91 pounds, renewing friendships is only a single facet of his American adventure. "Here, I feel like a man again." Such joyful faces and general friendliness have "made me very happy here and never feel like a foreigner." That he is not cramped in a cold attic garret, that he needs no ration cards, and that he may once again enjoy good food are other reasons why Bloch wants "to stay in the States if the State Department will extend my passport."

As an outlander, Bloch feels, perhaps even more than we natives, Walt Whitman's concept of America's "wideness and her greatness." To travel two hours due west from Frankfurt the traveler must show a passport several times. "Here you can drive for days. Only if you transgress the speed limits are you stopped." To have a whole continent with its different climates "is a wonderful feeling." Incidentally, Bloch, in a visit here in 1931, toured the country, visiting Middlebury and the German Summer School at nearby Bristol.

Salvation in Union

Willy Bloch's attitude can be characterized by two adjectives, cosmopolitan and Christian. His outlook on enigmatic difficulties confronting Germany and Europe is continental. He believes that Europe's salvation lies in union, Churchill's U. S. of Europe. "European nations must forget nationalism. That any one nation must play first violin in the European orchestra is sheer bunk."

Bloch, himself a warm and friendly man, believes in brotherhood among men. Past hatreds must be forgotten. Willy Bloch could hate—he has reason to: American bombs killed his parents and his sister. That he doesn't is a tribute to the sincerity of his beliefs.

Willy Bloch is, in some ways, a man without a country. Germany lies prostrate under four occupation armies. Yet, somehow, talking with this man you are left with the impression that perhaps he has a country, a Germany which has survived tyrants, dictators, and midnight police, a nation which has existed for a generation in the minds and souls of decent men. Somehow the spirit of Goethe, Heine, Luther lives on. The task of rebuilding Germany lies with such men as Willy Bloch.

NOTICE

The co-chairmen of the Carnival Social Committee have announced that questionnaires will be passed out in Chapel on Monday and Tuesday, February 6 and 7 regarding imports, room accommodations and dress. Students who already have rooms for their imports are requested to fill out the forms anyway, so the dress code can be mailed to them.

All information must be given to the co-chairmen, William F. Trask '51 and Margaret Curry '51, by February 7. The assistance of the entire student body is requested.

The next issue of the *Campus* will be Thursday, February 9.

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A week's wash done
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Try
LOCKWOOD'S RESTAURANT
Open 6.30 a.m.—12.00 p.m.

Calendar

SATURDAY, JANUARY 14

3.30 p.m.—Pi Phi, informal party
8.00 p.m.—Band Dance, McCullough Gym
8.00 p.m.—Alpha Sigma Psi Poverty Party
8.00 p.m.—Sigma Phi Epsilon, closed informal dance
8.00 p.m.—Kappa Delta Rho, informal dance

TUESDAY, JANUARY 17

8.00 p.m.—Abernethy Lecture, Mead Chapel

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SKIS—CLOTHING—ACCESSORIES
PROMPT SERVICE FOR STEEL-EDGING AND EXPERT REPAIRING

Favored Catamounts Defeat Middlebury

Fraioli and Others to Box In Burlington Bouts Tonight

At eight o'clock tonight the Vermont Golden Gloves get under way in Burlington, and Tough Tommy Fraioli, trimmed to 147 pounds, will be the College's white hope. Gordy Cook, heavyweight, Frankie Leggett, light heavyweight, and Billy Becker, lightweight, are borderline cases, and may see action.

In the past, Midd representatives in this fistic adventure have not fared too well. In 1948 Hank Caswell made the gesture and was promptly flattened in the third round after putting up a sterling defense for two rounds. The local newspaper described the bout as the "fight of the night." Last year Sam Donnellon crusaded and oddly enough met with the same fate. In a ding-dong affair, with Donnellon ahead on points, the fight ended abruptly when he succumbed to fatigue.

The question tonight, of course, is "Will History Repeat?" There is much to be said for both sides. Fraioli is a novice in the fight game but has been training religiously and is a game youngster. He has shown a definite improvement these last few weeks and has an insatiable thirst for punishment. On the other side of the ledger is the strong possibility that he may run up against a St. Mike's Knight with a mighty right. The St. Mike's lads have been training for over a month now. The Mikemen held a public scrimmage last Friday night to try out their wares and will have a definite advantage in experience. When asked how he felt about the outcome, Fraioli said, "It won't go the limit, dat's for sure."

Grandstand View

Sam Donnellon

From Boston, Massachusetts

To the Sports Editor:

During the past few weeks it has been my pleasure to brush elbows, so to speak, with a number of the present Middlebury student body. I will not mention any names because from what I hear you are beyond nothing when you sit down with your ragged pen and victimize some defenseless co-ed or gentleman who lives in your midst.

As you may have gathered, already your name and your scurrilous work has been mentioned in our—should I say soirees—and I became increasingly perplexed with each turn in the conversation which believe me never served to your credit. Now of course I may be well out of line in writing you this letter but it is of my opinion that you err gravely when you take it upon yourself to criticize the experienced journalists in your province.

That was bad but when you went out and alienated the Woman's Athletic Association you were as far out of line as a New Jersey driver. In your igloo, you of all people (I am not making a condemnation now but I am familiar with certain events in your life which have led me to be suspicious) should be throwing verbal snowballs (excuse the mixed metaphor).

Now a girl I spoke with showed me the issue of the paper in which you attacked that little girl who is president of the, what you call the WAA. I am a great believer in reading character by faces and I immediately had the girl get me a *Kaleidoscope* so that I could compare your physiognomies, if you could call that a comparison. Now all I know is that one of you two was lying and frankly if it went to court there would be no contest and you would be back in jail where you belong.

I suppose that I have quite said my piece, have quite gotten my point across. Lacerate verbs and nouns as you please sir, but temper your wreakage before it appears in that, I quote, "Newspaper." Please take this letter in the spirit that it is written, constructively critical.

EDWARD ROLAND OGLETHORPE '18.

From Portland, Maine

Dear Sem:

First of all i wanna thank you so good for sending me all those cuppies of your fines newspepper which your ant Martha and me read with great gusto although she tells me that it has so many adds it looks like a billboard. ha ha thets pretty good for you ant Martha Well anyway we are glad to see thet you are such an importunt person up there at middal Midle (you know Sem that's one word I cud nevver spel so we'll forget it okay.)

I finished lunch a few minutes ago and I am writing this to tell you that Mr. Layton was fibbing when he said he was speaking as a nonathalete in your last colum because you know I was the janitor in their gymnasium at bodon at the time and there were many times when I saw him perspiral (I am not too sure of that word but ant Martha says that college men don't sweat). He was what they call I think a fencer. He used to come out in a suit that was like a baseball catchers and he and some other fellows would try to stab each other with skinny swords. (Mr. Layton must have been very sensitive because the other fellows were always shouting touchy at him.)

He did this for quite awhile but I remember that one day a fellow stabbed thru his mask and stuck the sord in his ear and he never came around anymore. I thought for sure he was a goner Honest Sem, you never seed a guy bleed like that. I had to wear rubbers and what a cleaning job.

I only remember this because Martha says that she heard somebody say that there was a note about it in the local paper the other day. (Martha still can't read the paper and is still waiting for her glasses to come back from the repair shop. ha ha.)

Well, anyway, I hope you are allright and I hope I have cleared up this Layton business for you. Martha is calling me for supper so goodbye.

Love.

UNCLE ARTIE

The Relay Team

We would like to put a word in here for those frostbitten chaps who are out on the board track braving the elements like postmen and who will soon travel to the Boston Garden and Madison Square Garden to run in some of the biggest track meets of the indoor season. It is a sport that attracts only the meagerest student interest at Midd but these athletes, Irv Mecker, Ray Ablondi, Walt Hollister, Bill Stotz, John Mooney and others will perform before approximately 55,000 people in their four meets this winter.

The Middlebury mile relay team (four men, each carrying the baton for 440 yards) never fails to impress the city folk with their shiny, white satin warm-up suits which are the prettiest in the arena. Training facilities being what they are up here in the North, the Panthers never fully justify their outward glitter but every now and then we do come up with a winner.

On paper this looks like one of the better teams to come out of these hills but the squad has been set back by the loss of Al Dragone who picked up some herculean viruses and is on his back in Porter Hospital. He, poor fellow, didn't invest in the new insurance policy and it may be necessary to start a fund of some sort to buy him out of there.

Midd Routs RPI Skaters At Troy, 8-2

With Billy Cronin and Fluff Grocott pulling the hat trick and Paul Bock scoring twice Middlebury's hockey team overwhelmed the skating Engineers from R. P. I. 8-2 in Troy, N. Y. It was a powerful opening performance for Duke Nelson's stickmen who have had only two organized practices in preparation for the contest.

The local forces got off slowly and for 14 minutes it was a real contest but at that time Grocott stole the puck deep in R.P.I. ice and beat the enemy goalie to inaugurate the scoring for 1950. Within the next three minutes Cronin had scored twice and Middlebury took charge of the game.

Jack Guetens was superb in the nets for the Panthers and it was not until the last four minutes that he tired and let two shots through. . . . Jimmy Marchese and Paul Bock were Midd's bad boys drawing a pair of penalties apiece. Jimmy got hooked once for fighting.

Midd scoring:

First Period—
Grocott 14:05 (unassisted)
Cronin 16:35 (Bennitt, Marchese)
Cronin 17:25 (Forbes)

Second Period—
Grocott 12:14 (unassisted)
Bock 12:55 (unassisted)
Bock 14:20 (unassisted)
Cronin 17:25 (unassisted)

Third Period—
Grocott 18:30

Prospects

As the noncombatants at Middlebury brace themselves for coming finals, the athletic teams are also preparing themselves a full schedule of events with various teams in the sport world. The basketball quintet will face such strong rivals as R.P.I. and St. Michael's in addition to Lowell Tech, Champlain, and Norwich. Duke's hockey club faces Colgate and mighty Army as well as seven other potentially good teams. Big crowds are expected to witness the K. of C. games, the B.A.A. games, and the Milrose games at Boston and New York respectively when the Indoor Track Team competes against numerous colleges in these colorful meets. The Ski Team is certain to be pitted against keen competitors in the Dartmouth and St. Lawrence Carnivals.

VARSITY BASKETBALL

Jan. 14	R.P.I.	away
Feb. 1	St. Michael's	away
Feb. 3	Lowell Tech	home
Feb. 4	Champlain	home
Feb. 8	Norwich	home

VARSITY HOCKEY

Jan. 13	Colgate	home
Jan. 14	Hamilton	away
Jan. 19	Williams	away
Jan. 28	Hamilton	home
Jan. 30	St. Michael's	away
Jan. 31	Vermont	away
Feb. 1	Norwich	away
Feb. 4	Army	away
Feb. 7	Massachusetts	away

Freshman Hockey To Open At Placid

The freshmen hockey team will play their opening game of the season at Lake Placid on Saturday when they battle it out with Northwood School, one of the finest secondary school teams in the Eastern States.

Northwood has recently returned from Princeton, N. J., where they beat Nichols School of Buffalo, N. Y., in the finals of the eight-school Lawrenceville invitation tournament. Before shutting out Nichols, Northwood eliminated Choate and Exeter.

The freshmen had their first practices on the field house rink this week having previously scrimmaged on the local ponds.

Coach Nelson rates Rolli Schopp, Pete Marshall, Harry Rice, Bob Smith, Skip Jennings, Bob Hart, and John Ross as very promising hockey players and is optimistic about the future of the team.

The first home game is scheduled for February 6, when they play St. Michael's, the only other home game being with Kimball Union Academy on March 4.

Massachusetts Downs Middlebury Squad 48-39

by Ken Nourse

Th University of Vermont continued its basketball supremacy over Middlebury by beating them 61-40 at the Memorial Auditorium in Burlington. It was U.V.M.'s thirty-fifth victory in the fifty-third meeting of the two schools.

The Catamounts trailed 4-2 for a short while in the first period and then grabbed a lead that they never relinquished. It was largely the sloppy passing of the Panthers that gave the Catamounts their 30-16 half-time lead. Time and again the Blue and White lost possession of the ball because of their faulty passing. Al Niemann, who worked the pivot position for Vermont, was responsible for setting numerous scoring opportunities for Bob Galli and Ed Kotlarzyk.

Catamounts Stretch Lead

Vermont, with Galli and Kotlarczyk hitting regularly, stretched their fourteen point half-time lead to a twenty-one point lead midway in the fourth quarter before Fuzzy Evans clearcd his bench of the sophomores. Bill Huey scored two quick baskets, one a pretty set shot and the other a one-hand push shot going away, as the second half started but the spurt died a quick death.

Middlebury	*FG*	*F*	*T*
Scott LF	2	6	10
Loveys RF	2	3	7
Works C	2	1	5
Huey LG	3	2	8
Maurer RG	0	0	0
Nightingale	1	2	4
Winsor	1	1	1
Giffin	1	0	2
Gadaire	1	0	2
Henty	0	1	1

MASS. AMASSES 48

A traveling Massachusetts basketball team ran and faked their way to a 48-39 victory over Middlebury last Friday night at the Memorial Field House. It was the third loss in six starts for the Panthers who were suffering from vacation fatigue.

Massachusetts gained an early lead, lost it, and then regained it to leave the floor on the long end of a 25-17 lead. Midd's starting five had trouble in the early minutes of the game with their passing but seemed to be clicking as the half ended. Dan Scott, Jack Winsor, and Dick Shea pushed the Panthers to within two points of the Redmen early in the third period before the Blue and White turned green and all but fell apart. Ray Gagnon and Al Prevey took command for Massachusetts and the Redmen soon soared to a ten point lead. These two were not only agile and tenacious, they had peripheral vision. They combined to score 38 of the 48 point total Massachusetts attained.

Rebounds . . . .

The Panthers connected on 16 of their 59 shots for an evening average of 27 per cent as compared to 19 connections in 50 attempts for a 38 per cent average for Massachusetts. . . . Failure to rule the boards limited the Panthers to their shots . . . Dan Scott's 12 points enabled him to move ahead of Captain Walt Maurer in the Midd scoring race. Scott has a total of 50 points in six games, Maurer has a total of 44 points in five games. Ed Works leads the parade with 54 points in six games. . . . Last Saturday the sophomore members of the varsity beat the Frosh by 25 points proving their ability to work as a unit. . . . Only one more game before exams and that is this Saturday's clash with R.P.I. at Troy. . . . A quick look at the week-end results of our opponents saw Massachusetts dump Norwich 37-28, St. Michael's walloping Champlain 80-45 and R.P.I. trouncing Hamilton 54-39.

Middlebury	*FG*	*F*	*T*
Scott LF	5	2	12
Maurer RF	3	0	6
Works C	4	0	8
Shea LG	3	1	7
Huey RG	0	0	0
Loveys	0	1	1
Winsor	1	2	4
Nightingale	0	0	0
Sierra	0	0	0
Miller	0	1	1

CAMPUS
JANUARY 12, 1950
SPORTS

Bush-League View

by Tom Ginty

The fraternity basketeers came back from vacation last week feeling somewhat tired no doubt but nonetheless eager to start going after those elusive victories again. However, despite the fact that action has been resumed, Chi Psi still retains the lead after racking up A.S.P. last Wednesday evening in the first game of a scheduled double-header.

The Chipsies won going away by a 43-34 count as a very tired and limp Alpha Sig quintet folded in the home stretch after having threatened the league leaders for three and a half quarters. The Lodgmen went into the game only slightly favored to win due to **Jim Ross's** injured ankle which for a time had kept the ace hoopster out of action. For Chi Psi, the brightest luminaries were **Tom Divoll** who performed creditably in his task of securing rebounds, and **Gordon Ross,** Chi Psi's speedy forward. **Chuck Rielle** also starred for the winners as he hit the bull's-eye five times from the floor and once at the foul line for a total of eleven points to lead his team in scoring. For Alpha Sig the sole scoring threat appeared to be embodied in the person of **Bill Miller** who threw in everything except the rule book to show the way with 14 markers.

Dekes Beat P.K.T.

The only other game since the end of the vacation period saw a scrappy D.K.E. outfit take one from P.K.T. in overtime, the final being 36-34. The end of the regulation time allotted to the contest produced a 34-34 tie when **Al Iannone** of Phi Kappa Tau curled in a layup to knot the count with only seconds left. But it was all in vain when the Deke pivot man, **Dick Wasson** hooked one in during the "sudden death" overtime period. The high scorer of the fray turned out to be P.K.T.'s **Mulcahy** as he led the way with six field goals and two fouls for a total of 14 points.

The Chipsies now appear to be, at the very least, a shoo-in for the intramural basketball crown with only T.C., the Sig Eps and Phi Kappa Tau remaining to be played. But stranger things have happened in the Greek circuit, as witness the recently completed football season. . . . Probably the biggest disappointments of the current basketball schedule has been the complete flop of the A.S.P. quintet. The Asps managed to break even on a percentage basis last winter while playing with their "two man team" of **Duke Mayhew** and **Dave Brown.** And while they appeared to be a more well-rounded club this year they just haven't been producing. . . . Another club which hasn't come up to expectations thus far is that which represents P.K.T. With Jack Mulcahy and **Ed Coppinger,** a deadly outside shot, in the lineup along with steady Al Iannone, the Pekes have been garnering their share of bad luck. However, there still remains that match with Chi Psi and a victory there would render the season a success.

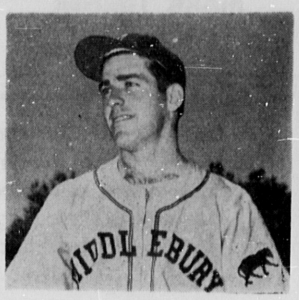
The Standings

Team	*W*	*L*	*Pct.*
C.P.	5	0	1.000
D.K.E.	4	1	.800
D.U.	3	1	.750
P.K.T.	2	2	.500
K.D.R.	2	2	.500
A.T.O.	1	3	.250
S.P.E.	1	3	.250
T.C.	1	3	.250
A.S.P.	1	5	.167

Boston Braves Sign Ace Mulcahy

John E. Mulcahy, Midd baseball captain-elect for 1950 and athlete extraordinary, signed a professional baseball contract on December 31 with the Boston Braves. Jack will report to the Denver Bears of the Western League sometime in March. Mulcahy's signing, coupled with the signing of Paul Farrell this fall, means that Coach Ciccolella will have to find (1) a new baseball captain and (2) a new keystone combination. Last spring Mulcahy and Farrell teamed up at second and short to spark the Midd outfit to the state title. Coach Ciccolella, when asked how he felt about having the middle of his infield drop out from under him remarked that it was like losing an arm but philosophically added that the boys "gotta make it while they're young."

Sending out the old year in fine fashion Mulcahy succumbed to the substantial offers of the Boston Braves, auspiciously enough, on December 31. Jeff Jones, head of New England scouts, for the Braves, did the actual pressure work. Mulcahy, under the watchful eye of the St. Louis Cardinals for the past two years, was lured to the Braves fold by



Scout Jones after some typical contract dickering. Mulcahy was sent by the Cardinals to Liverpool in the Canadian-American Amateur League last summer for the proverbial seasoning. Jack had a bonanza year there hitting a robust .330 in what is described as a good, fast college league. At the end of the season, as a reward, Jack was treated to a tryout with the Cards and was induced to sign on the spot. For reasons best known to Jack (and it is suspected here that Jack's loyalty to the gridiron influenced his decision) he declined with the intention of finishing school first.

Then, at Thanksgiving Jack was notified by the Cards that they had drafted 31 young ball players and there were no more openings with Class A clubs. At this point the Braves entered the picture with the tempting offer of a spot on their Class A Club, the Denver Bears. They also offered more lucre.

Mulcahy has been instructed by the Braves to play third base. At the present there are no other third basemen on the Denver roster. Jack, always an infielder, never played third until last summer when he guarded the hot corner for the Liverpool Larrupers, and did right well too.

Winter Carnival

(Continued from page 1)

Tickets will be sold by student solicitors after February 6.

Girls are expected to buy their own combo ticket. The Carnival Ball tickets, at $5.40 a couple, will be sold in Student U. beginning February 13. After February 16, programs will also be sold by student solicitors. Poster packages will go on sale January 16 for twenty-five cents. These will contain a poster, Carnival stickers, and penny postals with Carnival designs on them.

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Be among the first to win your wings as a U. S. Air Force navigator under the *new* navigator training program—be a key man on the Air Force team!

Air Force officer procurement teams are visiting many colleges and universities to explain these career opportunities. Watch for their arrival—or get full details at your nearest Air Force Base, U. S. Army and U. S. Air Force Recruiting Station, or by writing to the Chief of Staff, U. S. Air Force, Attention: Aviation Cadet Branch, Washington 25, D. C.

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- Money and Banking
- Labor Problems
- Accounting
- Statistics
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- Business Law (Negotiable Instruments)
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- Elements of Socialism
- History of Economic Thought
- Corporation Finance

ART AND MUSIC
- History of Ancient Art
- History of Medieval and Modern Art
- History of Music

RELIGION
- The Old Testament
- The New Testament

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- Plane Analytic Geometry and Calculus
- Trigonometry
- Questions and Answers in College Math.

HISTORY
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- History Renaissance and Reformation
- History of United States Pt. I, II
- History of England Pt. I, II
- History of the Tudors
- History of the Stuarts
- English Constitutional History
- History of Mod. Europe (1815-Present)
- History of Russia
- Diplomatic History of U. S.
- American Constitutional History

HUMANITIES: CLASSICAL
- Homer's Iliad
- Homer's Odyssey
- Plays of Sophocles
- Plays of Aristophanes
- Plays of Aeschylus
- Plays of Euripides
- Virgil
- Thucydides
- Tacitus-Annals (Complete)
- Lucretius

FRENCH LITERATURE
- History of French Lit. Pt. I, II
- French Lit. 17th Cent. Pt. I, II
- French Lit. 18th Cent.
- French Drama of the 19th Cent.
- French Novel of the 19th Cent.
- Plays of Corneille
- Plays of Moliere
- Plays of Racine

SCIENCES
- Botany
- Zoology
- Structural Geology
- Historical Geology
- General Anthropology
- Qualitative Analysis
- Elementary Chemistry
- Physics
- A. C. Theory and Transients

PHILOSOPHY
- Plato, Republic and Dialogues
- Philosophy of Descartes
- Philosophy of Hume
- Philosophy of Berkeley
- Philosophy of Spinoza
- Philosophy of Kant
- Philosophy of Aristotle

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Remedial Reading Course Organized

A special course in remedial reading is to be presented by the Department of Psychology and Education next semester. This course will run for six to eight weeks on an experimental basis to discover what need and demand for it exists at Middlebury.

It has been found that any college student, properly motivated and instructed can markedly improve his speed of reading without sacrificing comprehension. While increase in reading rate will be the main aim of the course, attention will also be given to improvement in comprehension and in the techniques of study.

The course is open to all students. Those who have taken reading tests on entering should consult their advisors for their scores and for counsel as to the desirability of taking the course.

The instruction will be given by Dr. Clark. It will meet at 1.30 on Mondays, Wednesdays, and Fridays. Students should sign up for it in the Registrar's Office not later than January 17.

Pins and Rings

The holiday season proved to be a popular one for bestowing both diamonds and fraternity pins. Among those recently engaged are: Richard H. Bowen '50 to Renee Dathe, University of Buffalo '48; Mary Jean Burr '52 to David W. Campbell '50; Barbara McLaren '50 to Robert G. Boucher '49; Homer L. Gowing to Jane Towers, Wellesley Hills, Mass.; Barbara E. Penn '51 to Karl S. Rannenberg, Jr. '51; Barbara A. Scanlon '50 to James B. Luke '50; Jacque K. Snyder '50 to Charles R. Morris '50; Jane A. Walker '51 to Wallace H. Nutting, West Point '50.

Pinned couples include Suzanne W. Goyne '52 and Walter A. Crowell '52; Barbara A. Kraft '50 and Milton W. Heath, Jr., University of Michigan '52; Lynne L. Rask '51 and Robert Bowman '51; Eugenia N. Reinbrecht '50 and Robert M. Parker '49; Gretchen O. Schupp '52 and Daniel W. Toshach, Yale '50; Elizabeth Sutherland '51 and John Valentine '49, both now of McGill University; George P. Tasse '52 and Alice Paulhus, Southbridge, Mass.; Loraine Ward '52 and King Davis, Harvard '51.

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